

MINNESOTA-MADE FEATURE "FOUR BOXES" SET TO PREMIERE AT 2009 SOUTH BY SOUTHWEST FILM FESTIVAL

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Writer/director Wyatt McDill and producer Megan Huber have announced that their feature film "Four Boxes" has been selected to screen at the Austin Texas South-by-Southwest Film Festival (SXSW) in March. "Four Boxes", described as "Rear Window on the internet", is a thriller shot on location in Rosemount, Minnesota in November of 2007. It stars Justin Kirk (Showtime's "Weeds", Sundance 2009 selection "Against the Current"), Sam Rosen (the soon to be released "Nobody", SXSW 2009 selection "Breaking Upwards") and Terryn Westbrook (David Lynch's "Inland Empire).

"Four Boxes" is a snarky social thriller bound to leave audiences on the edge of their seats until the final, unexpected denouement. The plot revolves around three thirty-something suburbanites who've started a business called Go Time Liquidators—they scour the obits for dead loners, and then sell off the deceased's possessions on eBay. While Trevor Grainger (Justin Kirk), Rob Rankrus (Sam Rosen) and Amber Croft (Terryn Westbrook) operate Go Time Liquidators, they also keep an eye on a voyeur-cam web site called fourboxes.tv, where grainy images appear to show a man preparing a sinister bomb-like device. Intrigued, the three race to figure out where in the world the evil man on the site actually is and what's really happening on fourboxes.tv.

McDill and Kirk are childhood friends who first met while attending the Children's Theater School in Minneapolis in the early 1980s. McDill said it was a thrill working with Kirk and the rest of the talented cast of "Four Boxes." "There was a strong feeling on the set that we'd successfully combined some of the most talented people possible for this production," said McDill. "We didn't have a lot of money, but we did have a good script, a rock solid production, an unmatched crew, and crazy talented actors. It might not amount to a movement, but this is going to be a great film, and it was made for cheap, and it was made entirely in Minnesota." According to Huber, the film is scheduled for a spring unspooling in Minnesota.

The South-by-Southwest Film Festival takes place in Austin, Texas from March 13-21, and is part of a larger conference that explores all aspects of the art and business of independent filmmaking. The Conference hosts a five-day adventure in the latest filmmaking trends and new technology, featuring distinguished speakers and mentors. The internationally acclaimed, nine-day Film Festival boasts wide-ranging programming, from provocative documentaries to subversive Hollywood comedies, and places a special focus on emerging talents.

FOR FURTHER INFORMATION PLEASE CONTACT

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